

SHOULD I DO IT

Choreographer : Max Bassett , 18 Pioneer St.Seaton 5023 , Australia , (08) 8445 9219
Record : RCA Gold Standard,GB -14077 Pointer Sisters (flip SLOW HAND) Speed 42rpm
Phase : RAL 3+II (AIDA & SWITCH)
Rhythm : Rumba & Jive
Footwork : Opposite , Womans instructions in parentheses.
Sequence : Intro , A , A , Interlude , B , A , C , End.

INTRO

- 1-8 : Fc Ptr:No Contact : Wait;Wait;Spot & Time;Time & Spot;Chase - B/fly;;;
 1-4 : Wait;Wait;XIF L turn $\frac{1}{2}$ RF,Rec R cont.turn to Fc Ptr,Sd L;(XIB R,Rec L,Sd R)
 XIB R,Rec L,Sd R;(XIF L turn $\frac{1}{2}$ RF,Rec R cont.turn to Fc Ptr,Sd L)
 5-8 : Fwd L turn $\frac{1}{2}$ RF,Rec R,Fwd L;Fwd R turn $\frac{1}{2}$ LF,Rec L,Fwd R;(Bk R,Rec L,Fwd R;Fwd L
 turn $\frac{1}{2}$ RF,Rec R,Fwd R;)Fwd L,Rec R,Bk L;Bk R,Rec L,Fwd R;(Fwd R turn $\frac{1}{2}$ LF,Rec L,
 Fwd R;Fwd L,Rec R,Bk L;)

PART A

- 1-8 : $\frac{1}{2}$ Basic;U/Arm Turn;Rev.U/Arm Turn;Crab Walks;;Whip;New Yorker;Cucaracha;
 1-4 : Fwd L,Rec R,Sd L;Bk R,Rec L,Sd R;(XIF L turn RF,cont.turn Fwd R to Fc Ptr;Sd L)
 XIF L,Rec R,Sd L;(XIF R turn LF,cont.turn Fwd L to Fc Ptr,Sd R)XIF R,Sd L,XIF R;
 5-8 : Cont.Crab Walks Sd L,XIF R,Sd L;Sd & Bk R turn $\frac{1}{2}$ LF,Rec Fwd L turn $\frac{1}{2}$ LF,Sd R;
 (Fwd L outside M,turn $\frac{1}{2}$ LF Sd R,Sd L) Thru L turn $\frac{1}{2}$ LF,Rec R to Fc Ptr,Sd L;
 Sd R Rec L,Sip R;
 9-16 : Repeat Meas 1-8 Part A
 17-24 : Open Break;Aida;Switch-Low B/fly;Sd Walks;Cucaracha;Circ.Away & Tog.-B/fly
 17-20 : Rk Bk L raising R arm,Rec R,Sd L;Thru R,Sd & Bk L,Bk R to V Bk to Bk pos.;Swivel
 on R to Fc Ptr Sd L,Rec R,XIF L-Low B/fly,Hnds at the Sds;Sd R,Cl L-R,Sd R;
 21-24 : Cont.Sd Walks Cl L-R,Sd R,Cl L-R;Sd R,Rec L,Sip R;Circ LF(W RF)L,R.L;cont.
 Circ R,L,R to B/fly;

INTERLUDE

- 1-8 : Chase Peek a Boo;;;2 Fenceline;;Lariat 2meas:--CP
 1-4 : Fwd L turn $\frac{1}{2}$ RF,Rec R,Fwd L;(Bk R,Rec L,Fwd R;)Sd R,Rec L,Sip R;Sd L,Rec R,
 Sip L;Fwd R turn $\frac{1}{2}$ LF,Rec L,Fwd R;(Fwd L,Rec R,Bk L;)
 5-8 : In B/fly XIF L,Rec R,Sd L;XIF R,Rec L,Sd R;Sd L,Rec R,Sip L;Sd R,Rec L,Sip R;
 (With L/R hand hold Circle C/W around M Fwd R,L,R;L,R,L;)to CP.

PART B

- 1-9 : JIVE Chasse L&R;R Turn Fallaway;Twice;Jive Walks, Rk The Boat,Throwaway,Link Rk;---
 1-4 : Sd L/Cl R,Sd L,Sd R/Cl L,Sd R;Rk - SCPL,Rec R to Fc,Sd L/Cl R,Sd L turning $\frac{1}{2}$ RF;
 Turn $\frac{1}{2}$ RF Sd R/Cl L,Sd R,Rk - Scp L,Rec R to Fc;Sd L/Cl R,Sd L turning $\frac{1}{2}$ RF,
 turn $\frac{1}{2}$ RF Sd R/Cl L,Sd R;
 5-9 : Rk - Scp L,Rec - Scp R,Fwd L/R,L;Fwd R/L,R,Fwd L,Cl R;Fwd L,Cl R;Small Fwd L/Cl R,
 Sd L;Sd R/Cl L,Sd R;(Fwd R/L,R turn LF in front of M,Sd & Bk L/Cl R,Sd & Bk L)
 Rk Apt L,Rec R;Sd L/Cl R,Sd L,turn $\frac{1}{2}$ RF-CP,Sd R/Cl L,Sd R;(Rk Apt R,Rec L;
 Fwd R/L,R turn $\frac{1}{2}$ RF-CP,Sd L/Cl R,Sd L;)
 10-16 : R Turn Fallaway,Twice;;;Jive Walks,Rk The Boat,Run 2 - B/fly;;;Sd,Draw.,Cl;
 10-14 $\frac{1}{2}$: Repeat meas.2,3,4,5, $\frac{1}{2}$,of Part A
 15-16 : Run fwd L,R to B/fly;Sd L,Draw R-L,Cl R;

PART C

- 1-8 : Shldr - Shldr;Twice;Crab walks(RLOD);Aida;Switch;Circ.Away & Tog.- B/fly;
 1-4 : In B/fly Rk Fwd L-B/fly S/car,Rec R to Fc,Sd L;Rk Fwd R-B/fly B/jo,Rec L to Fc,
 Sd R;XIF L,Sd R,XIF L;Sd R,XIF L,Sd R;
 5-8 : Thru L,Sd & Bk R,Bk L to V Bk - Bk Pos.;Swivel on L to Fc Ptr Sd R,Rec L,XIF R;
 Circ.LF(W RF)Fwd L,R,L;cont.Circle Fwd R,L,R to B/fly;
 9-16 : Open Break;Spot Turn;Circ.Away & Tog - B/jo Bolero;;Wheel - B/fly;2 Hnd - Hnd;;
 9-12 : Bk L raising R hnd,Rec R,Sd L;XIF R turning $\frac{1}{2}$ LF,cont.turn L to Fc Ptr,Sd R;
 Circ.LF(W RF)Fwd L,R,L;cont.Circ.Fwd R,L,R to B/jo Bolero Pos.;
 13-16 : Fwd L,R,L;R,L,R turning with Ptr i full turn to B/fly Pos;XIB L to Sd by Sd Pos,
 Rec R to Fc,Sd L;XIB R to Sd by Sd Pos,Rec L to Fc,Sd R;

END

- 1-3 : Open Break;Spot Turn - B/fly;Twirl - Tamara & Hold;
 1-2 : Repeat meas. 9 & 10 Part C
 3 : In B/fly Sd L,Cl R,Fwd L to Fc LOD;(Retain B/fly turn RF R,L,R under Ms L arm
 to Fc RLOD);Look at Ptr and whisper "We did it"